Birbhum Artisani Profile

Organization Particulars:

Birbhum Artisani

Registration number S0209199 of 2013 -2014.

Register under societies West Bengal Act XXVII of 1961.

Date of registration: 10.09.2013

Address:

Head Office:

Benepukur Para P.O.+P.S. – Suri, Dist. – Birbhum Pin – 731101 State: West Bengal

State: West Bengai

India

NGO Darpan: Registered

Bank Details:

Birbhum Artisani

A/C No. 17991652000048

Punjab National Bank

IFSC No. PUNB0021420

UPI ID: birbhumartisani@okaxis

Registered Under 80G & 12A Of Income Tax Act, Govt. of India.

Registered Under CSR 1 Of MCA, Govt. of India.

Contact Persons:

Sri Abhisek sengupta Mobile No. 9233157250

Introduction:

Our district is known for the craftsmanship and diversity of handicrafts. Among the handicrafts of this district, Kanthastic, shola pith work, leathercraft, batik, Dokra, etc. are famous. Some of these arts are now lost or disappear like the famous sherpai of Lokpur and the Lacquerd craft work of Ilambazar. The traditional woodwork and clay work that used to be done in Silpa Sadana is no longer seen today. We are seven Students of (Kala Bhavan and Silpa Sadana) Certificate Courses in have come together for the recovery of these lost crafts and the overall development of this field. Initially, we intended to use the money earned by working job work on someone's art for a few days of the month, to be used for the restoration of the lost craft. After working in this way for some time, a society named Birbhum Artisani was formed on 10th September 2013 to organize various exhibition

workshops for the overall betterment of the rural masses for women's self-reliance and livelihood and to create interest in handicrafts.

Our Moto:

Crafts of creativity

Our Believe:

Our believe are following...

- 1. Integrated Artisan development
- 2. Women empowerment
- 3. Lost Craft revive and restoration
- 4. Skill development

Mission:

- To free craft training for backward people, rural artisans and needy peoples
- To promoting of handicrafts organizing camp, exhibition, seminar, etc.
- To revive traditional lost crafts
- To document unprotected buildings of archaeological, old temple, historical places and others
- To promote research of handicrafts, development and adoptions to technology for improving life, in forest rural area and slams basis
- To we give a cope to the interested people to work with us and we will be interested to development of the social economic status of needy people of our district and in feature all over in India.
- To incised the appreciation of Indian crafts, heritage and folk art through education, participatory activities among young people.
- To create and understanding and appreciation of Indian traditional craft and folk arts.
- To empower artisans by building and improving upon their relevant capacities and facilitating their access to services like marketing, finance, insurance, education, etc.
- To catalyze viability and vibrancy in the craft sector economically, socially, environmentally, and culturally.

Vision:

To create prosperity through empowering and providing livelihood opportunities for artisans crafts group and marginalised communities residing India and promote Indian tradition crafts as a way of the life.

Our strategy:

• <u>Training:</u>

Through regular capacity building and training, workshop we constantly subscribe to upgrade the skills of our Autism community especially attention is given to quality control and marketing.

• Trading:

Provide marketing support to the Indian artisans and Annabelle them to produce Indian Handicrafts using their traditional artisan skills and marketing those unique product access a global networking of districts customers who understand the value of traditional arts and handmade products.

• <u>Preservation and revive:</u>

We working on documents unprotected buildings of Archaeological architectural historic and aesthetic significance as well as the cultural resources and divide the traditional lost crafts for cards of West Bengal and others in India.

• <u>Design:</u>

The ongoing processes of design and development equips groups to success final successfully adopt they are products to switch development market needs.

<u>Technical assistance:</u>

Workshop, training and specific consulting forecast on improving the operational and Organizational is efficiency of producing groups is provide for both leadership teams and group members.

Core Value:

We are specialist in training work, women empowerment, livelihood and sustainability, revive of lost craft, etc.

Major Activities:

- 1. Project Batika
 - Skill development training for women empowerment
 - Santiniketan Karusangha Style batik Work
 - Design Development Work
 - Marketing
- 2. Birbhum Lacquer Craft Revie Project

- ➤ Revive the lost laquer craft of Illambazar
- Cultivate the Lac
- Preparation of Stik Lac
- Preparation Stick Lac to Shellac
- Making Lacquer Craft
- ➤ Birbhum Lacquer Craft Training Institute

3. Project Ajanta

- ➤ Photographic Documentation of Birbhum's terracotta temples
- ➤ Informative Documentation of Our Traditional Heritage
- > Preservation and protection of Unprotected Buildings of Archaeological Architectural, Historical Places
- 4. Suri Chitrapot
- 5. Piyal
- 6. Research and Publication
- 7. Workshop and Seminar

Executive Committee:

SI.	Executive members	Address and Contact No.	Designation	Occupation
No.	Name			
1.	Mr. Abhijit Guin	Tanti Para, Birbhum,	President	Textile Designer
		Contact No. 8637088427		
2.	Mr. Rash Bihari Garain	Videshi Para, Suri, Birbhum	Vice President	SACT –I
		Contact No. 9614131048		(Professor)
3.	Miss. Anjana Gupta	Benepukur Para, Suri,	Secretary	Artisan
		Birbhum		
		Contact No. 9233157250		
4.	Mrs. Mithu Das Boiragya	Kalipur, Karidhya, Birbhum	Asst.	Artisan
		Contact No. 8617389240	Secretary	
5.	Mrs. Riya Sengupta	Benepukur Para, Suri,	Treasurer	Small
		Birbhum		Businessman
		Contact No. 6294939399		
6.	Mr. Asim Mondal	Debogram, Panrui,	Member	Ceramic Designer
		Birbhum		
		Contact No. 8000174259		
7.	Mr. Abhisek Sengupta	Benepukur Para, Suri,	Member	Artisan
		Birbhum		
		Contact No. 9233157250		